



2 Reasons to Keep Your Eye on Cineplex Inc. Ahead of Q1 Results

Description

Cineplex Inc. ([TSX:CGX](#)) dropped 0.89% on April 10 and has plunged 16.7% in 2018 so far. The previous year was a disappointing one for movie theatres, with one of the worst summer box offices in three decades. However, there were [several reasons to be optimistic](#) heading into this year.

In the fourth quarter of 2017, Cineplex saw revenues jump 10.6% year over year to \$426.3 million. Net income increased 23.4% to \$28.8 million. November and December releases like *Thor: Ragnarok* and *Star Wars: The Last Jedi* boosted box office attendance and revenues in the final weeks of the year. Holdover business has proven to be a boon in early 2018 as well.

North American box office performance positive out of the gate this year

Another **Walt Disney Co.** vehicle which managed to massively exceed expectations in 2018 was *Black Panther*. The film has scooped up over \$650 million in the domestic box office and has sold almost 40% of all tickets since its domestic release in early January.

In a 2017 article, [I'd explored](#) the evolving state of the cinema and predicted that movie theatres would grow increasingly reliant on lone blockbusters like *Black Panther* to drive revenues. The first six weeks of 2018 saw movie goers spend most of their money on 2017 holdovers *Star Wars: The Last Jedi*, *Jumanji: Welcome to the Jungle*, and *The Greatest Showman*. Over the next six weeks, the majority has been spent on *Black Panther*.

Since December 2017, two films have surpassed the \$1.3 billion mark in the international box office, and both were Disney vehicles. The studio will roll out *Avengers: Infinity War*, *Solo: A Star Wars Story*, and *The Incredibles 2* this spring and summer. So far, both *Avengers* films and all three *Star Wars* installments from Disney have surpassed the \$1 billion mark internationally.

Streamers are breaking the bank on content

The rise of home entertainment and streaming services continues to represent a significant challenge for traditional moviegoing. The top streaming companies will be splurging on content once again in 2018. **Netflix, Inc.**, which added an astounding 8.3 million subscribers in Q4 2017, is expected to

spend between \$7.5 billion and \$8 billion on content in 2018.

Amazon.com, Inc. also has its sights set on this industry. In addition to some of the content it has already produced, it plans to develop a *Lord of the Rings* television series that will reportedly cost upwards of \$1 billion. Each *Lord of the Rings* film raked in over \$300 million in the domestic box office in the previous decade.

Domestic movie theatre attendance hit a 25-year low in 2017. Most troubling has been the embrace of streaming and home entertainment by younger demographics, which cinemas have historically relied on.

Is Cineplex Inc. a buy ahead of Q1 earnings?

Cineplex is expected to release its first-quarter results in early May. Investors should expect a bump from Q1 2017, but it may not help the long-term downtrend for shares of Cineplex. The stock also offers a quarterly dividend of \$0.14 per share, thereby representing a 5.4% dividend yield.

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